

## A poem for Ganesha Chaturthi

Arranged by  
J. Sethuraman

### Adapted from Adi Sankara's mahaganeśa pañcaratna stotram

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*anādiviśvavāsinas-*

Omnipresent you always are

Oh Lord Ganapathy!

*tavādya janmavaibhavam {sadaiva janmavaib-*  
*havam}*

Still, today's your birthday {Everyday's your  
birthday}

Oh Lord Ganapathy!

*numo vayam mudā'dhunā*

Praise we do, with glee today

Oh Lord Ganapathy!

*pravāsitā jagattale|*

Scattered 'round the universe

Oh Lord Ganapathy!

*bhavatpadāvalambino*

Falling at your lotus feet

Oh Lord Ganapathy!

*bhavatsvarūpamohino*

'Ntranced by your graceful frame

Oh Lord Ganapathy!

*bhavatkrpāsamīhino*

Seeking for your powerful grace

Oh Lord Ganapathy!

*vināyakā ratā bhrame||*

Leaderless, we roam about

Oh Lord Ganapathy!

*mudākarāttamodakam*

Enjoy you do the modakams

Oh Lord Ganapathy!

*sadāvimuktisādhakam*

Source are you of moksha-bliss

Oh Lord Ganapathy!

*kalādharāvatamsakam*

Mere ornament the moon to you

Oh Lord Ganapathy!

*vilāsilokarakṣakam|*

Protector of the fourteen worlds

Oh Lord Ganapathy!

*anāyakaikanāyakam*

The only Lord of the leaderless

Oh Lord Ganapathy!

*vināśitebhadaityakam*

Demon, destroyed, the pachyderm

Oh Lord Ganapathy!

*natāśubhāsunāśakam*

Remove worries of devotees

Oh Lord Ganapathy!

*namāmi tam vināyakam||*

We bow to you, Oh! Ganesha

Oh Lord Ganapathy!

## A Poem for Ganesha Chaturthi

(Arranged by J. Sethuraman, adapted fr. Adi Shankara's *Mahaganেশa Pancharatna Stotram*, music by M. Froelich.)

This song is in 5 sections, with the first, third and fifth to be sung/improvised by a soloist on a phrygian scale (with raised 7<sup>th</sup> scale degree); and the second and fourth sections to be sung by the soloist, and echoed by a congregation. The total time of the song comes to approximately 5 minutes, but it is encouraged for the soloist to make extensive interpretations of the solo sections, and to take liberties with duration tempo. He/she may sing the syllable "ah", or the three syllables "Ga-ne-sha" during these sections.

Notes and rests in parentheses apply if the song is to be sung in English.

Accompaniment is a simple drone bass with open fifths and octaves, and can be played on piano, organ, any stringed instrument with triple stops, or combinations of instruments in the range. Percussion is not written in, though any percussion would go well, especially with the second and fourth sections.